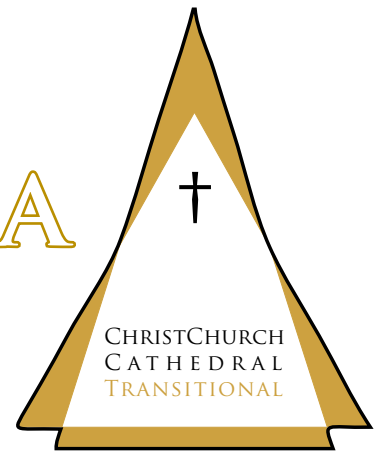


CATHEDRAL EXTRA

THE TRANSITIONAL CATHEDRAL, CHRISTCHURCH, NEW ZEALAND



FROM EASTER TO PENTECOST 2017

**Christchurch Cathedral
Mid Winter Dinner**

Saturday 24th June 2017 at 6.00pm

St Christopher's Church
244 Avonhead Rd

Adults \$10
Children 10 and under \$5.00

Forms available at the Cathedral Shop

Theme: Flower Power

FROM THE DEAN ...



Christ is Risen, Alleluia!

The resurrection of Jesus is at the heart of the Christian faith, so much so that the Church provides a season of 50 days to proclaim 'Christ is risen!' Cathedral worship in this season is one long "alleluia", a shout of praise and thanksgiving to God.

When we look at biblical accounts of the resurrection, we are told that the disciples found the tomb of Jesus empty on that first Easter Day, and the body of Jesus was not to be found. While no one actually witnessed the moment of the Resurrection, what we do see are the effects of the Resurrection as the community of believers begins to

form. When the women on that first Easter Day first proclaimed the Good News that "Jesus is risen," they were indicating that God was making a fresh start that would involve all of creation. While in the beginning, God made the world and declared that it was very good, creation has been marred by our refusal to love God and to love our neighbour; and the image of God that each of us is given to bear is distorted by human self-centredness and greed. That culminated in Jesus' death on the cross. God, however, had a plan which involved raising Jesus from the dead. This would be God making a fresh start for all of creation which would be renewed and restored; and this fresh start would be



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FROM PAGE 1

available to all human beings who wish to participate.

In the New Testament accounts of the Resurrection, those who encountered the risen Christ were transformed from fearful, grief-stricken disciples, into fearless Apostles who went on to change the world. They were all totally convinced that they had met Jesus, that he came as a forgiving and loving presence, and that they were filled with the Spirit of Christ. The effect was that they were filled with all joy in believing, and they could not resist telling their friends. Furthermore, they were unafraid of introducing their friends to the risen Christ. Christians have been experiencing the same thing ever since; Christ is still to be encountered today as a loving and forgiving presence, and those who are his friends are still unashamed to tell people about their encounter and to introduce them to Jesus.

John's Gospel describes Jesus as the Word of God that dwelt among us. The Word came to communicate love, for

the Word was Love. While it appeared on Good Friday that the Word had been silenced, it spoke again on Easter Day when the women went to the tomb and encountered the risen Christ. The word that was spoken once again, was Love. The Resurrection means that all the forces of evil and death cannot defeat Love.

One way that God calls us to enter into the Resurrection involves echoing that Love in our communication with others. St Paul often encouraged the communities under his oversight to use words that encourage, that build up, that look to the interests of others rather than ourselves (Phil 2:3-4). That is but a starting point. Celebrating the resurrection calls us to stand with the afraid, the uncertain, those who feel they are living on the edge, and help them to find their voice and recover their human dignity and worth. For every small step we make to give expression to self-giving Love, we become partners with God in the defeat of death, and we begin to share

in the resurrection, and the victory of Easter morning.

There is another way that Love was made real and effective in the Resurrection. In the Book of Acts, and the letter to the Ephesians in particular, we hear how the Spirit of the risen Christ compelled the first generation of Christians to remove walls dividing people one from another. That removal of any sense of "us and them" was

one of the major visible effects of the resurrection. The risen Christ reached out to a divided humanity and sought to reintroduce each group to the other, to overcome alienation caused by racial, social and gender divides to bring healing and restoration of relationships.

Thus, the effect of the Resurrection is that dividing walls are taken away so that all may be one in Christ. In fact, the writer to the Ephesians went one step further, saying that each different person and cultural group brings a unique aspect of the wisdom of God into view, so that as we are all made one in Christ, the rich variety of God's wisdom is made known. In other words, we need each other, the unique gifts God has given all of us, in order to see the depth of God's love, grace, and wisdom. That is one of the reasons being here in this cathedral is a gift, because a wide variety of people of different races and cultures are made welcome every day, and in this place we are able to glimpse of the wisdom of God in its rich variety.

On Easter Day in this cathedral, we renewed our Baptismal vows, our commitment to be followers of Jesus and members of the community of the resurrection. The presence of the Spirit of Christ in our hearts, compels us to make this cathedral a place of generous hospitality, where all God's people in their rich variety are made welcome. This is a radical hospitality that means in this place the homeless may find a place of warmth, rest and peace, the poor and the sick are raised up, the hungry are welcomed and even served food to eat, and together we celebrate our oneness in Christ.

As the waters of baptism were splashed over us, so we enter into our calling to be the holy people of God, to grow into our new identity in Christ, and get on with the job of partnering with God to build a slice of heaven on earth.

Dean Lawrence.

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The illustration shows a yellow snail with a blue shell moving towards the right. It is surrounded by several colorful flowers in shades of pink, yellow, purple, and white, all growing from a patch of green grass.

FROM THE MUSIC DEPT.

To participate in carrying out the Opus Dei of daily Cathedral worship is a great privilege and is refreshingly familiar with its daily routine. One of my favourite activities of each day is 8am rehearsal with the choristers on weekdays. For choristers, there is a rhythm and a ritual in the way the first and last activities of their day is to sing together. To facilitate and foster their musical wellbeing is a great privilege.

At the start of term the choristers once again enjoyed a Development Day at Lady Isaac's Lake House during which the boys were introduced to most of the new music for this term. In addition to some new anthems, this term also includes three new mass settings and several new canticle settings.

At this time of year we concentrate strongly on chorister recruitment for the next year. If you know a boy (particularly entering Year 4 in 2018) who is keen, please put his family in touch with

the Director of Music. There are many lifelong benefits that come from being a chorister, with one of the most immediate being a generous scholarship to attend our choir school, The Cathedral Grammar School.

We recently learned that unfortunately the annual visit of The Oxfords, six men from Christchurch Cathedral, Oxford, is not going to happen this August. It's most unfortunate as this was to have been the 20th anniversary of this relationship between our Cathedral and Christ Church Cathedral, Oxford. This now allows us to regroup and plan carefully for next year's visit.

All are cordially invited to make daily Evensong in the Cathedral part of your spiritual discipline. While we enter the frigid winter months, you're welcome and encouraged to come warm up in the Cathedral and pray with the choir as often as you are able.

John Linker, Director of Music



ALL WELCOME TO JOIN THE CATHEDRAL SINGERS

Anyone who loves singing church music, particularly those who have previous choral experience, is welcome to apply for membership by contacting the Director of Music. Wednesday rehearsals are held at 6.15 p.m. to 7.45 p.m. in the Transitional Cathedral, and we sing services during school term holidays, Show weekend, and the last Sunday of January.

The current Director of the Cathedral Singers is Lennox Willett - Cathedral Organist Emeritus, with Paul Brown as Singers' Organist. Choir members come from various denominations around Christchurch, for the love of singing. The Cathedral Singers is a robed choir covering for the Cathedral Choir during their holiday periods, and the repertoire includes many standard cathedral anthems, introits and motets, communion settings, choral evensong canticles, psalms, and responses. On occasions the choir sings at special services, concerts, and may visit parishes within the Diocese to lead services.

Boys and Girls from Year 7 up, including high school students are welcome to rehearse with their parents, learn the repertoire, and when ready are fitted with robes and invited to sing services.

The story of the Singers goes back to 1989, when Dean

(later Bishop) David Coles suggested organising an auxiliary choir, to sing when the Cathedral Choir was on holiday. A small group of the congregation gathered before a service to practise the hymns, then lead the singing from the front pews. This was under the direction of Lennox Willett, the assistant organist, and Peter de Blois, the cathedral sub-organist at the time. As experienced singers joined the group, regular weekly rehearsals were scheduled, and a repertoire of anthems introduced. Soon a small four-part choir was leading the David Childs' Congregational Eucharist, with graduals and communion motets at holiday services.

Lois Daniels was appointed the Music Assistant in March 1992 for what was initially termed the Auxiliary Choir, later the Cathedral Singers. Tom Rainey became Director in 1993, followed by Barry Brinson in 1998. The core membership was about 30 people. Jazz Services began at the Cathedral in July 1992 and the Cathedral Singers also became involved in these services under both Tom & Barry, expert Jazz musicians. In 2000 the Cathedral Director of Music, Lennox Willett, and Dean John Bluck, invited Russell Kent to accept the position of Director of the Cathedral Singers, and later Rosemary Allison was appointed Associate Director.

Anyone interested in joining the Singers should contact lennox on 0274 330 452 or (03) 332 5804, or willett@netaccess.co.nz

Lennox Willett

NAVIGATE INITIATIVE BY THE PATHWAY TRUST

“We never give up on people. Ever.” That is the motto of the Pathway Trust and what drives them every day. During the season of Lent, Ewing Carey of the Pathway Trust spoke at a 5:00pm Evensong about their work of integrating prisoners coming out of prison back into the community. The integration programme works with people once they have left prison and supports them to move away from harmful choices and to make a fresh start. Over a period of six months, through networks and resources, Pathway help provide whatever is needed: accommodation, clothes, transport, job applications and employment. An important focus is to help people avoid reoffending and ending up back in the prison system. An independent research survey found that released prisoners were 43% less likely to re-offend if they were on the Pathway Reintegration Programme.

The Integration Programme works with men leaving prison. Pathway are now seeking capital from churches and individuals to support a new programme that would work with people inside the wire before they leave



prison. The programme will be known as NAVIGATE INITIATIVE. This will be a ground breaking new project from Pathway, that aims to partner with the Department of Corrections and other health, counselling, employment and education agencies to bring intensive re-integration support inside the prison walls.

Pathway needs your support for this new project. The NAVIGATE INITIATIVE will be funded through a social investment model. To do this Pathway

needs individuals, businesses and churches, any person or group interested in reducing crime and improving the well-being of the community to purchase “Supporters Shares”. These will fund the annual cost of the initiative of \$250,000.

The request is for members of the community to invest in “supporter shares” which are sold in multiples of \$1000 (\$20 per week) with a five year commitment. In other words, one share involves donating \$1000 per year for five years, at a total cost of \$5000.

The reader will understand that the investment is in the well-being of the community, and that with this kind of share there is no expectation that you will get the money back. It is a donation and a tax receipt will be issued to those who give this money.

Pathway’s business arm has already invested the first \$50,000 by committing to buying 50 shares to show their belief in the project.

As Dean, I commend this project to you. If you would like to know more, you can visit www.pathway.org.nz, or call 03 982 4853 or email: carey@pathway.org.nz.

Dean Lawrence.

BELLTOWER PLANS PROGRESSING

The Cathedral Society of Bellringers held their AGM recently and updated members on progress with the Transitional Bell Tower at the Cathedral.

Work has been going on behind the scenes. The original plan has changed a bit. Instead of hanging the lightest of the old Cathedral bells in a ‘shipping container tower’, the current plan is to have a new ring of eight lighter bells, standing in an independent frame with cladding placed around it.

The benefits of this is that the project will be cheaper, easier to engineer and will just need a light cladding, rather than shipping containers.

The Ringers are lucky in that the Keltek Trust, A UK-based trust that deals

in redundant bells, has sourced seven bells for the project, meaning that only one needs to be newly cast

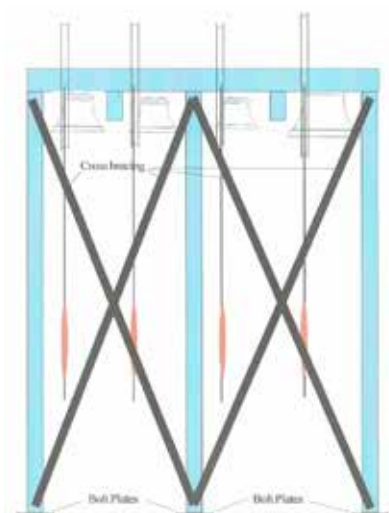
The next step is to draw up an architect’s brief and have further discussions with the architect. Following that, we need to get consent and planning costs finalised. Once this is done, the final project cost will be known and the ringers will know how much more fundraising is required to top up the funds already in hand. Watch this space!

2018 is the 40th anniversary of the new ring of 12 bells that were installed in the old Cathedral in 1978. The ringers feel this is an ideal target date to have the new tower ringing.

In the meantime the Cathedral ringers

are grateful to the ringers and parish of St Paul’s Papanui, for allowing them to join practice nights and to ring quarter peals.

Chris Oldham



Provisional drawing showing the bells and frame

FROM EASTER INTO PENTECOST

... CATHEDRAL WORSHIP

Sunday 21 May ~ Easter VI

8:00am Holy Eucharist

10:00am Choral Eucharist

Preacher: Dean Lawrence Kimberley

Music: The Cathedral Choir

4:30pm The Cathedral Grammar

School Founders' Day Service

Preacher: Revd Anne Price,

School Chaplain

*Music: The Cathedral Choristers and
the School Chapel Choirs*

Sunday 28 May ~ Ascension

8:00am Holy Eucharist

10:00am Choral Eucharist

Preacher: Revd Ben Randall,

Assistant Curate

Music: The Cathedral Choir

5:00pm Choral Evensong

Music: The Cathedral Choir

Sunday 4 June ~ Pentecost

8:00am Holy Eucharist

10:00am Choral Eucharist

Preacher: Dean Lawrence Kimberley

Music: The Cathedral Choir

5:00pm Service of Pentecost Anthems
and Readings

Music: The Cathedral Choir

Sunday 11 June ~ Trinity

8:00am Holy Eucharist

10:00am Choral Eucharist

Music: The Cathedral Choir

5:00pm Choral Evensong

Music: The Cathedral Choir

Sunday 18 June

~Thanksgiving for Holy Communion

~ Corpus Christi

8:00am Holy Eucharist

10:00am Choral Eucharist

Preacher: Dean Lawrence Kimberley

Music: The Cathedral Choir

5:00pm Choral Evensong

Music: The Cathedral Choir

Sunday 25 June

8:00am Holy Eucharist

10:00am Choral Eucharist

Music: The Cathedral Choir

5:00pm Choral Evensong

Music: The Cathedral Choir

Preacher: Rev'd Dr Christopher Holmes

The first in "*Theologians in
the cathedral*" series, held in
partnership with Theology House.
Seminar and refreshments to
follow.

Sunday 2 July

8:00am Holy Eucharist

10:00am Choral Eucharist

Music: The Cathedral Choir

5:00pm Choral Evensong (S. Thomas)

Music: The Cathedral Choir

Sunday 9 July ~ Sea Sunday

8:00am Holy Eucharist

10:00am The Seafarers' Service

Music: The Cathedral Choir

11.15am Holy Eucharist

5:00pm Choral Evensong

Music: The Cathedral Choir

Sunday 16 July

8:00am Holy Eucharist

10:00am Kidsfest Service - *Music, drama
and something different!*

5:00pm Choral Evensong

Music: The Cathedral Singers

Sunday 23 July ~ Social Services Sunday

8:00am Holy Eucharist

10:00am Choral Eucharist

Music: The Cathedral Singers

5:00pm Choral Evensong

Music: The Cathedral Singers

Preacher: Prof David Tombs

The second in "*Theologians in
the cathedral*" series, held in
partnership with Theology House.
Seminar and refreshments to follow.

Worship at the Transitional Cathedral

SUNDAYS

8.00am Holy Eucharist

10.00am Choral Eucharist

5.00pm Choral Evensong

WEEKDAY SERVICES

Holy Eucharist at 12.05pm

Monday (NZPB),

Tuesday (NZPB, & prayers for healing),

Wednesday (Celtic tradition),

Thursday (in te reo Maori),

Friday (NZPB)

Saturday Midday Prayer

Choral Evensong at 5.30pm

(during school terms):

Tuesday & Wednesday

(with the full Choir);

Thursday

(with the gentlemen of the Choir)

Choral Evensong at 4.30pm

(during school terms):

Friday (with the choristers of the

Cathedral Choir)

Weekday services of Choral Evensong

conclude for Term II on Friday 7 July

and resume on Tuesday 25 July at

5.30pm



THY KINGDOM COME: A GLOBAL WAVE OF PRAYER

The Archbishop of Canterbury has called for a sustained period of prayer. 'Thy Kingdom Come' is a global prayer movement that invites us all to pray for more people to come to know Jesus Christ. This wave of prayer will take place between Ascension and Pentecost, the 25 May to 4 June. Around the world, Christians everywhere are encouraged to set aside time to pray – as churches, individuals, and families.

The hope is that people will commit to pray with God's world-wide family, and that people will be empowered by the Holy Spirit through prayer; that we can all find new confidence to be witnesses for Jesus Christ. In the words of Archbishop Justin Welby, "in praying 'Thy Kingdom Come' we all commit to playing our part in the renewal of the nations and the transformation of communities."

Here at The Transitional Cathedral we will be taking part in this global endeavour by setting up a daily prayer station for people to come, stop, reflect, and pray; as well as special prayer intentions

at each service through the week.

This call to prayer is especially relevant at this time of the year as we build to the celebration of God's gift of the Holy Spirit to the Church at Pentecost; but on another note, it is during this week that we will be hosting the Ecumenical Service of Prayer for Christian Unity (Wednesday 31 May, 5.30pm), which is so well expressed in the reach of the 'Thy Kingdom Come' prayer movement. With its ecumenical appeal, alongside churches throughout the Anglican Communion, the call to

prayer has also spread to include Roman Catholic, Orthodox, Pentecostal, Baptist and Methodist churches around the world.

This global ecumenical event began only last year, when in May 2016 the Archbishops of Canterbury and York invited Christians from across the Church of England to join in a wave of prayer. People were encouraged to ask for the Holy Spirit to help them be witnesses to Jesus Christ and to pray for others to discover that living faith.

The response to this simple invitation was astonishing as hundreds of thousands joined in from churches across the world and from many different denominations. From that beginning the vision has continued to grow, with 2017 planned to be bigger, and to continue the momentum begun by that simple invitation to pray.

More information and prayer resources that may be helpful for you, your home, or family can be found at <https://www.thykingdomcome.global>



A WALK TO BEAUTIFUL

On Saturday 6th May, the Transitional Cathedral showed a moving film that was entitled "A Walk to Beautiful".

In this very emotional film, Mary Olive Smith, the filmmaker, addresses the topic of obstetric fistula by detailing the arduous journey that many Ethiopian women make to reach the Addis Ababa Fistula Hospital in an attempt to end their misery and shame that is associated with obstetric fistula. Their bus journey can last several days. Often, the family have to sell a cow in order to raise enough money for the journey and if there is no animal to sell, then the women have to beg in the villages in order to raise the \$20 required for their bus ticket. It took 6 years for one of the women to raise enough money.

The film gives details of harrowing birth stories and subsequent journeys of five women who decide to regain their dignity by travelling to Addis Ababa Hospital for treatment. The aim of the film is to offer

hope to women who have been rejected by family and neighbours while at the same time opening the world's eye to a problem that many are simply too embarrassed to discuss.

In layman's term obstetric fistula is a hole which forms between the vagina and bladder (occasionally the rectum is also affected) and occurs as a result of prolonged, obstructed labour which can last up to 5 days. Obstruction in labour often occurs because the mother's pelvis is too small for the baby's head, or the baby is in the wrong position as it emerges from the womb. Without emergency obstetric care this results in stillbirth and incontinence of urine and faeces. In addition to incontinence, obstetric fistula can also result in nerve damage and the inability to bear future children. Sufferers of obstetric fistula are often subject to severe social stigma due to the smell of urine and faeces. Nearly all have psychological issues associated with their condition

such as depression and suicidal acts.

The World Health Organisation estimates that at least 8,000 Ethiopian women develop new fistulas each year. This unfortunate reality is a result of multiple factors such as poverty and malnutrition in children which contributed to the condition of stunting where the skeleton including the pelvis does not fully mature. Other contributory factors include early marriage and teenage pregnancy, prolonged labour, low socio-economic status, high illiteracy rate among women, scarcity of healthcare units in rural areas, and minimum skilled care during and after pregnancy and delivery.

New Zealander, (and former chorister at this Cathedral), Dr Reginald Hamlin OBE and his Australian wife Dr Catherine Hamlin AC pioneered the development of fistula surgery in Ethiopia. They were in Ethiopia in 1959 training midwives when they discovered the plight of fistula

continued on next page

FROM PREVIOUS PAGE

patients. They were so moved by the plight of these patients that in 1975, they opened a New Zealand sponsored fistula hospital in Addis Ababa and began the legacy that is now Hamlin Fistula Hospital Ethiopia.

“Mourning the stillbirth of their only child, incontinent of urine, ashamed of their offensiveness, often spurned by their husbands, homeless, unemployable, except in the fields, they endure, they exist, without friends, and without hope. They bear their sorrows in silent shame. Their miseries, untreated are utter, lonely and lifelong”, said Dr Hamlin.

The hospital has become a centre of excellence to which doctors from other countries go to in order to develop specialist skills of fistula surgery. The doctors do not get paid for their work, their reward is in seeing the sheer delight on the women's faces when surgery has been successful and the women realise they can start a new life, socialise within their village, live with their family and not in isolation.

For a minority of women their injuries are so severe that they cannot be cured and instead of being returned to their villages where they will be shunned they are cared for in a special community where they are given medical care and love. The community has tried to recreate a rural atmosphere, where the women can grow some vegetables and care for chickens and cows as they would have done in their villages before being shunned by their family and neighbours.

Whilst the Addis Ababa hospital remains the main centre of Dr Hamlin's work, five outreach hospitals and 34 midwifery clinics have been established in other parts of the country in order to provide better access to obstetric care for

rural women. Sadly, it is difficult to alter traditional practices in the villages unless the people themselves initiate change. The hospital gets at least 10 cases a year of women who return with identical injuries having been previously successfully treated. In these cases, the women have often got a new husband who displays the same behaviour as their previous one and insist she has a home birth like other village women.

In addition to providing a free bed, food and surgery the Addis Ababa hospital provides extensive physiotherapy, as a large number of women arrive at the hospital with contracted hips and knees as a result of them lying in their huts thinking “if I keep very still, if I curl up and keep my legs together, maybe the urine will dry up.” They do not realise there is a hole there. Literacy training is also given for the women whilst they are recovering from their surgeries. The hospital also has a joint programme with the Ethiopian Women Lawyers Association to advise the women of their rights, telling them that they do not need to marry so young and can be going to school instead. Some girls are married when they are around 10 years of age and are pregnant as young as 12 years of age.

When the women are fully healed and are ready to return to their villages, they are given a new dress to wear home, a sign of being cured and a time of celebration. The hospital's health workers join them on the bus trip back home to make sure they are not rejected by their families or ill-treated by their husbands. Another reason why the health workers accompany the women is that they have no money and if left to make their own way home they

could end up as beggars or prostitutes in Addis Ababa.

Hamlin Charitable Hospital Trust is a Kiwi charity which was created in 2005, with the support of Dr Catherine Hamlin, to raise funds for the Hamlin work in Ethiopia. Initially this was for fistula surgery and establishing the five outlying regional hospitals. With the introduction of midwifery training in 2007, Hamlin Charitable Fistula Hospitals NZ has moved to supporting midwifery centres primarily and the advancement of midwifery work in Ethiopia in order to try and save the next generation of young women from tragic birth injuries. Last year the 34 midwifery centres delivered over 20,000 mothers and their babies with a 0 % fistula rate, a 0 % mortality rate and a 0.6% neonatal death rate. These results are of course excellent especially considering the midwives are working without electricity in remote areas of the country.

Dr Catherine Hamlin hopes and prays for the eradication of fistula by the end of this century and that before she dies there will be enough funds invested to run the hospital for many years. Catherine has often stated she knows God is behind her work and that he has helped her and the hospital over the years. All of her team believe that God has answered their prayers for many individual patients.

The Transitional Cathedral is looking at ways to help support the Hamlin Charitable Fistula Hospitals Trust NZ / hospital in Addis Ababa. It would be wonderful to help to support this hospital so that it can continue in its mission to end the suffering of so many girls and young women.

Carole Muir

CATHEDRAL WINS GARDEN PRIDE AWARD

Garden volunteers, Jack Williams and Julie Florkowski, hold a 2017 Community Pride Garden Award that has been awarded but the Christchurch City Council to the Transitional Cathedral. It is in recognition of the beautiful garden that has been created in the Cathedral's grounds. Congratulations to the gardening team whose commitment and



hard work have led to this award being granted to the Cathedral. Donations to support their work are always welcome (they need a trailer load of compost to nourish the garden at this time of year).

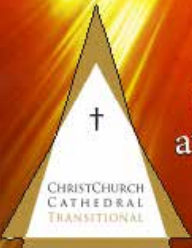


The Cathedral and the Cathedral choir both have facebook pages. “Like” them to receive updates and news.

Come, Holy Spirit!

*A service of readings and hymns
with the Cathedral Choir singing
the music of Pentecost*

**Sunday 4 June at 5.00pm
at the Transitional Cathedral
Latimer Square**



Christchurch Cathedral Mid Winter Dinner

Saturday 24th June 2017 at 6.00pm

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Children 10 and under \$5.00

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Theme: Flower Power




*Methodists in
the Cathedral*

**A PREACHING SERIES
THE TRANSITIONAL CATHEDRAL
WINDY EYE CHURCHES AT 3.00PM
WILL SEMINAR AND DISCUSSIONS
WILL BE HELD AT 1.30PM**

23 JULY
Professor of Systematic Theology,
University of Otago

13 AUGUST
David Tompkins, Howard Paterson, Professor of Theology and Public Issues,
University of Otago

24 SEPTEMBER
David Martyn Percy, Dean of Christ Church, Oxford

29 OCTOBER
John Hogyard Creagan, Senior Lecturer at Edinburgh University, SA and
Research Scholar at St John's College, Auckland

Mark Wilcox, General Manager of the NZ Anglican Pentecost Board